

Peggy Shaw



65 East 4th Street
New York, NY 10003
(212) 473-6377
splitb@aol.com
www.splitbritches.org

Education

Massachusetts College of Art
Bachelors of Fine Art, Painting and Printmaking, 1967

Employment

Independent Performance Artist (Current)

Performance

Solo Work

2007–Present

MUST: The Inside Story

A Collaboration with London Theater company Clod Ensemble, commissioned as part of the award winning Performing Medicine project. Performed at Wellcome Collection, London, Bernie Grant Arts Center, London and Royal London Hospital, London.

2001–Present

To My Chagrin

Written and performed by Peggy Shaw. Directed by Lois Weaver. Commissioned by the Rockefeller Foundation. Performed at Jumpstart Art Center, Austin Texas, 2001; Miami-Dade Community College, Miami, 2002; subsequently produced in New York City by PS 122 and Dixon Place Autumn 2003.

1998–Present

Menopausal Gentleman

An Obie award winning performance written and performed by Peggy Shaw. Toured to over thirty venues including Ohio Theater, New York; Queer Up North, UK; Walker Arts Center, Minnesota.

1995

You're Just Like My Father

Written and Performed by Peggy Shaw. Toured US and UK in venues including ICA, London; Melkweg, Amsterdam; Josie's Juice Joint, San Francisco; Off Center Theatre, Austin, Texas.

Collaborative Work

2009–Present

Lost Lounge

Writer, Collaborator, Performer
Created in conjunction with Lois Weaver
Premiered at Dixon Place, New York City, USA

2008–Present

Miss America

Writer, Collaborator, and Performer
Created in conjunction with Lois Weaver.
Premiered at LaMama ETC, New York City, USA

2007

Engendered Species

Co-director Created in conjunction with Joey Hately
Presented at The Drill Hall Arts Center, London, England, UK

2003–2005

Dress Suits To Hire

Writer, Collaborator, and Performer
Created in conjunction with Lois Weaver and Holly Hughes
Presented at Taiwan Women's Theatre Festival in Taipei, Taiwan

Company Work

1980–Present

Split Britches Theater Company

Co-Founder, Writer, Collaborator, Designer and Performer

Projects written and performed by the Company include: *Split Britches*, *The True Story*; *Beauty And The Beast*; *Upwardly Mobile Home*; *Little Women*, *The Tragedy*; *Anniversary Waltz*; *Lesbians Who Kill*.

Works created in collaboration with other artists include: *Dress Suits For Hire*, co-created with Holly Hughes; *Belle Reprieve*, co-created with the Bloodlips; *Lust And Comfort*, co-created with James Neale Kennerley; *Salad Of The Bad Café*, co-created with Stacy Makishi; *It's A Small House And We've Lived In It Always*, a collaboration with Clod Ensemble.

1980–Present

W.O.W Café Theatre Collective

Co-Founder, Designer, Teacher, Curator

Projects with the theatre include: WOW International Festivals, 1980--1981.

Performances in collaboration with artists include: Sarah Schulman; Holly Hughes; Carmelita Tropicana.

1977–1980

Spiderwoman Theatre Company
Collaborator, Performer and Designer

Projects written and performed with the company include: *An Evening of Disgusting Songs And Pukey Images* and *The Fittin' Room*.

1972–1977

Hot Peaches Theatre Company
Collaborator, Performer and Designer

Projects written and performed with the company include: *The Divas of Sheridan Square* and *The Legend Of Lola Lamarr And Ms Hood*.

Festivals

2010

Outside Air Festival, London, England, UK

2007

BURST, Battersea Arts Centre, London, England, UK

2002

GLASGAY, Glasgow, Scotland
Koh Festival of Theatre, Amherst, Massachusetts, UK

2001

Hong Kong Women's Theatre Festival, Hong Kong, China

1999

International Festival of Women's Performance, Wellington, New Zealand
The Festival of Visual Theatre, Southbank, London, UK
The Magdalena Festival, Wellington, New Zealand

1998

Michigan Womyn's Music Festival, Walhalla, Michigan, USA
Out on the Edge Festival, Boston, Massachusetts, USA
Queer up North, Manchester, England, UK

1997

Out on the Edge Festival, Boston, Massachusetts, USA
Queer up North, Manchester, England, UK

1996

Out on the Edge Festival, Boston, Massachusetts, USA
Queer up North, Manchester, England, UK

1995

Queer up North, Manchester, England, UK

1992

Belfast Festival at Queens, Ireland

1989

Women in Theatre Festival, Boston, Massachusetts, USA

1987

Veselka Performance Festival, New York, New York, USA

1985

Cesto International Festival, Florence, Italy

1981

WOW Café Festival, New York, New York, USA

1980

WOW Café Festival, New York, New York, USA
Festivals of Fools, Europe

1979

Festivals of Fools, Europe

1978

Festivals of Fools, Europe

1976

Festivals of Fools, Europe

1975

Festivals of Fools, Europe

Exhibitions

2003

In The House

A performance installation created with Lois Weaver presenting documentation of work done with women prisoners in HMP Highpoint (UK), HMP & YOI Bullwood Hall (UK), Nelson Hungria (Brazil), and Talavera Bruce (Brazil).

Residencies

2009

University of Richmond, Virginia, USA
Composed the production *Lost Lounge*

2005

SUNY Oswego, New York, USA
Created a community based on-site performance with a women's SAFE house--a domestic violence refuge

2003

University of Maryland, Maryland, USA
Presented retrospective lecture and conducted workshops.
Performed excerpts from *Miss Risque* and *It's A Small House And We Lived In It Always*.

2001

Walker Art Center, Minnesota, USA
Conducted workshops culminating in the public performance *Salon De La Femme*.

Wellesley College, Connecticut, USA
Gave talks, conducted workshops, and performed *Salad Of The Bad Cafe*

1997

CAL Arts, California, USA
Conducted workshops on Contemporary Performance Practice culminating in the public performance written and performed by students

1993

University of Hawaii, Hawaii, USA
Taught courses on performance composition and feminist theatre practice which resulted in *Valley Of The Doll's House*

1989

Hampshire College, Massachusetts, USA
Taught the course Creating and Performing Feminist Theatre, which resulted in a student production of *Honey I'm Home: The Alcestis Story*

Teaching

2006–Present

Barts College, England, UK
Created and facilitated workshops on Gender and Difference

Kings College, England, UK
Created and facilitated workshops on Gender and Difference

Imperial College, England, UK
Created and facilitated workshops on Gender and Difference

2003

Nelson Hungria Prison and Talavera Bruce Prison, Brazil, SA
Created and facilitated workshops on Human Rights with female prisoners in Rio de Janeiro

Highpoint and Bullwood Hall, England, UK
Created and facilitated workshops on Human Rights

2000

New York University, New York, USA
Taught script writing course at Tisch School of the Arts, Experimental Theatre Wing

1998

NIKK Institute Oslo, Norway
Created and facilitated workshops on Gender

1996

University of Hawaii, Hawaii, USA

Taught the course Creating Ensemble Performance

UC Davis, California, USA

Taught a graduate seminar Gender Theory in Performance Practice and an undergraduate course in Performance Composition

1990–2007

Hampshire College, Massachusetts, USA

Designed and taught courses in writing, devising, and performance

1990–Present

Taught performance courses at the following institutions: Amherst College; Cal Arts; Hampshire College; Mt. Holyoke College; Smith College; UC Davis; UC Riverside; UMass; University of Hawaii; University of Northern Iowa; Wells College; William and Mary.

Talks

2006

Keynote Address for ON THE FRONT LINES, Theatre Puget Sound Fall Forum, Seattle, Washington, USA

2004

Keynote Presentation of It's A Small House And We've Lived In It Always, Performance As Public Practice Conference, University of Texas, Austin Texas, USA

2000

Lecture on Performance Practice For Learning From Performers at Harvard University, Cambridge, Massachusetts, USA

Publications

2011

Shaw, Peggy. *A Menopausal Gentleman: The Solo Performances of Peggy Shaw*. Ed. Jill Dolan. Michigan: University of Michigan Press, 2011.

2007

Shaw, Peggy; Weaver, Lois. "A Manifesto for Making Performance About Making Change." *Staging International Feminisms*. Eds. Elaine Aston and Sue-Ellen Case. New York: Palgrave Macmillan, 2007.

1999

Shaw, Peggy. "You're Just Like My Father." *O SOLO HOMO*. Ed. Holly Hughes. New York: Grove Press, 1998.

1996

Margolin, Deb; Shaw, Peggy; Weaver, Lois. *Split Britches: Lesbian Practice/Feminist Performance*. Ed. Sue Ellen Case. New York: Routledge, 1996.

1995

Margolin, Deb; Shaw, Peggy; Weaver, Lois. "Belle Reprieve." *Modern Drama*. Ed. William Worthen. New York: Harcourt Brace College Publishers, 1995.

1989

Margolin, Deb; Shaw, Peggy; Weaver, Lois. "Split Britches, The True Story." *Women & Performance: The Women and Theatre Program*. New York: New York University, 1989.

Commissions/Grants

2011

PS122 Ethyl Eichelberger Commission

2009

New York State Counsel for the Arts Grant for *Lost Lounge*
Mondo Cane Commission from Dixon Place Theatre

2008

Rockefeller Map Grant for *Miss America*

2007

New York State Council on the Arts Grant for *Miss America*
Art Matters Award for collaboration with Hemispheric Institute of Performance and Politics

2005

New York Foundation for the Arts Fellowship for Emerging Forms

2001

National Lottery and the Arts Council of England Commission for *Miss Risque*

1999

New York Foundation for the Arts Fellowship for Emerging Forms

1998

Astraea Grant for *Salad Of The Bad Café*

1995

New York Foundation for the Arts Fellowship for Emerging Forms

1988

New York Foundation for the Arts Fellowship for Emerging Forms

Awards

2006

Otto Award for Excellence in Political Theatre

2005

The Foundation for Contemporary Performance, Theatre Performer of the Year

1999

Village Voice OBIE for the production *Menopausal Gentlemen*
Nominee for Cal/Arts Herb Alpert Award

1998

Out on the Edge Theatre Award for Sustained Achievement

1995

Anderson Foundation Stonewall Award for Sustained Excellence
Jane Chambers Award for the Best Play
Villager Award to Split Britches Company for Best Ensemble
Nominee for Cal/Arts Herb Alpert Award

1994

Nominee for Cal/Arts Herb Alpert Award

1990

Village Voice OBIE for the ensemble in *Belle Reprise*

1987

Village Voice OBIE Award for performance in *Dress Suits to Hire*